God's Word does not change. God's world, however, changes in every generation. These changes, in addition to new findings by scholars and a new variety of challenges to the gospel message, call for the church in each generation to interpret and apply God's Word for God's people. Thus, THE NEW AMERICAN COMMENTARY is introduced to bridge the twentieth and twenty-first centuries. This new series has been designed primarily to enable pastors, teachers, and students to read the Bible with clarity and proclaim it with power.

In one sense THE NEW AMERICAN COMMENTARY is not new, for it represents the continuation of a heritage rich in biblical and theological exposition. The title of this forty-volume set points to the continuity of this series with an important commentary project published at the end of the nineteenth century called AN AMERICAN COMMENTARY, edited by Alvah Hovey. The older series included, among other significant contributions, the outstanding volume on Matthew by John A. Broadus, from whom the publisher of the new series, Broadman Press, partly derives its name. The former series was authored and edited by scholars committed to the infallibility of Scripture, making it a solid foundation for the present project. In line with this heritage, all NAC authors affirm the divine inspiration, inerrancy, complete truthfulness, and full authority of the Bible. The perspective of the
NAC is unapologetically confessional and rooted in the evangelical tradition.

Since a commentary is a fundamental tool for the expositor or teacher who seeks to interpret and apply Scripture in the church or classroom, the NAC focuses on communicating the theological structure and content of each biblical book. The writers seek to illuminate both the historical meaning and contemporary significance of Holy Scripture.

In its attempt to make a unique contribution to the Christian community, the NAC focuses on two concerns. First, the commentary emphasizes how each section of a book fits together so that the reader becomes aware of the theological unity of each book and of Scripture as a whole. The writers, however, remain aware of the Bible's inherently rich variety. Second, the NAC is produced with the conviction that the Bible primarily belongs to the church. We believe that scholarship and the academy provide an indispensable foundation for biblical understanding and the service of Christ, but the editors and authors of this series have attempted to communicate the findings of their research in a manner that will build up the whole body of Christ. Thus, the commentary concentrates on theological exegesis, while providing practical, applicable exposition.

THE NEW AMERICAN COMMENTARY's theological focus enables the reader to see the parts as well as the whole of Scripture. The biblical books vary in content, context, literary type, and style. In addition to this rich variety, the editors and authors recognize that the doctrinal emphasis and use of the biblical books differs in various places, contexts, and cultures among God's people. These factors, as well as other concerns, have led the editors to give freedom to the writers
to wrestle with the issues raised by the scholarly community surrounding each book and to determine the appropriate shape and length of the introductory materials. Moreover, each writer has developed the structure of the commentary in a way best suited for expounding the basic structure and the meaning of the biblical books for our day. Generally, discussions relating to contemporary scholarship and technical points of grammar and syntax appear in the footnotes and not in the text of the commentary. This format allows pastors and interested laypersons, scholars and teachers, and serious college and seminary students to profit from the commentary at various levels. This approach has been employed because we believe that all Christians have the privilege and responsibility to read and seek to understand the Bible for themselves.

Consistent with the desire to produce a readable, up-to-date commentary, the editors selected the New International Version as the standard translation for the commentary series. The selection was made primarily because of the NIV's faithfulness to the original languages and its beautiful and readable style. The authors, however, have been given the liberty to differ at places from the NIV as they develop their own translations from the Greek and Hebrew texts.

The NAC reflects the vision and leadership of those who provide oversight for Broadman Press, who in 1987 called for a new commentary series that would evidence a commitment to the inerrancy of Scripture and a faithfulness to the classic Christian tradition. While the commentary adopts an “American” name, it should be noted some writers represent countries outside the United States, giving the commentary an international perspective. The diverse group of writers includes scholars, teachers, and administrators from almost
twenty different colleges and seminaries, as well as pastors, missionaries, and a layperson.

The editors and writers hope that THE NEW AMERICAN COMMENTARY will be helpful and instructive for pastors and teachers, scholars and students, for men and women in the churches who study and teach God's Word in various settings. We trust that for editors, authors, and readers alike, the commentary will be used to build up the church, encourage obedience, and bring renewal to God's people. Above all, we pray that the NAC will bring glory and honor to our Lord, who has graciously redeemed us and faithfully revealed himself to us in his Holy Word.

SOLI DEO GLORIA
The Editors